

KATHERINE MELANÇON

katherinemelancon.com

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b. Montréal 1977

EDUCATION

Master Fine Arts, Central Saint-Martins College of Art&Design, London, United Kingdom, 2010

Bacc. Communications - interactive medias, UQÀM, Montreal, 1999

SOLO EXHIBITIONS

- 2025** *(Title TBC)*, Galerie L'oeuvre de l'autre UQAC, Chicoutimi/Canada
(Title TBC), Patel-Brown, Montréal/Canada
- 2024** *Solar fossils*, Maison de la Culture Maisonneuve, Montreal/Canada
- 2022** *Floraisons nocturnes*, Maison de la Culture Plateau Mont-Royal, Montreal/Canada
Night Blossoms, Patel-Brown gallery, Toronto/Canada
- 2021** *Daucus Carota*, 35th anniversary exhibition, Daimon Center, Gatineau/Canada
Vers un parlement du vivant 1, Elektra gallery, Montreal/Canada
Translations botaniques, Vieux Presbytère de St-Bruno, St-Bruno/Canada
Déambulations botaniques, Vieux Presbytère de St-Bruno (outdoor exhibition), St-Bruno/Canada
- 2019** *L'État des matières II - Slow Tech*, curator Ada X, Maison de la Culture Rivière-des-Prairies, Montréal/Canada
- 2017** *L'État des matières*, part of *Un million d'horizons* 350e Montréal, curator Nathalie Bachand, Galerie d'art d'Outremont, Montreal/Canada

SELECTED GROUP EXHIBITIONS

- 2023** *Surreal Futures*, Max Ernst Museum, curator Patrick Blümel, Brühl/Germany
Biophilia, Musée d'art de Joliette, curator Anne-Marie St-Jean Aubre&Marianne Cloutier, Joliette/Canada
Biennale de l'Image Tangible, Galerie Charlot, Paris/France
Garden of Broken Shadows, Critical Distance, curator Fatma Hendawy, Toronto/Canada
Maison modèle, Clark gallery, curator Caroline Monnet, Montreal/Canada
Achète de l'art, Galerie Diagonale, Montreal/Canada
Allo ADA, AdaX, artwork for the metaverse
- 2022** *Exercice de réciprocité*, Fondation Grantham, curator Ji-Yoon Han, Saint-Edmond-de-Grantham/Canada
Pelures et épiluchures: A discard Study, Live Visual Performance, Mutek, Montreal/Canada
Achète de l'art, Galerie Diagonale, Montreal/Canada
- 2021** *Biennale NovaXX - Pantopie et metastabilité*, Centre Wallonie-Bruxelles, Paris/France
Hyper-organism, iMal, curator Charles Carcopino, Bruxelles/Belgium
Photorama, TPW, Toronto/Canada
Chronométrie, Art Souterrain, curator Nathalie Bachand, Palais des congrès, Montreal/Canada
Confidences du vivant, Avenue du Plateau Mont-Royal, Montreal/Canada

Achète de l'art, Galerie Diagonale, Montreal/Canada

2020 *Vers un parlement du vivant II* (ISEA), curator Erandy Vergara, maison de la culture Claude-Léveillée, Montreal/Canada

Émergence Convergence, Centre Phi, curator Cheryl Sim, Montreal/Canada

Member's show, Galerie Circa, Montreal/Canada

2019 *Liberté conquérante*, Yoko Ono - Événement d'eau, Fondation Phi, curator Cheryl Sim, Montreal/Canada

Malleability, TempsSpace, curator Thomas Watson, Montreal/Canada

Exposition bénéfice, Galerie Circa, Montreal/Canada

Fichiers Temporaires, Centre Sagamie, Alma/Canada

2018 *La Soupée*, Galerie Diagonale, Montreal/Canada

Achète de l'art, Galerie Diagonale, Montreal/Canada

Member's show, Galerie Circa, Montreal/Canada

2017 Member's show, Galerie Circa, Montreal/Canada

2016 *Below the Surface*, Corey Helford Gallery, Los Angeles/US

2015 *Matériologie*, (two persons show), Galerie Youn, Montreal/Canada

2014 *Manifestazione di arte contemporanea*, Palazzo ducale Cantelmo, Atina/Italie

Incontro Culturale&Artistico, Sant'Ambrogio sul Garigliano/Italie

2013 *Show Off*, Espace Pierre Cardin, curator Dominique Moulon, Paris/France

2012 *Analogue/Digital 100 years of printmaking*, Lethaby Gallery, curator Judy Lindsay, London/UK

Santorini Art Biennale, Santorini/Grèce

Surfaces: Works on Paper, Sput+nik Gallery, curator AMBruno, Porto/Portugal

2011 *Plat(t)form 11*, Fotomuseum, Winterthur/Suisse

Art Redistribution Group, Arcadia Missa Gallery, curator Rozsa Farkas, London/UK

101, The LAB Gallery, curator AMBruno collective, NYC/États-Unis

Boule de neige (video art program), Articule gallery, curator Kim Kielhofner, Montreal/Canada

2010 *MFA Graduates Show*, Central Saint-Martins College of Art&Design, London/UK

Necessary Illusions, Bargehouse, London/UK

Art Book Fair exhibition, The Stanley&Audrey Burton Gallery, curator AMBruno collective, Leeds/UK

PUBLIC ART

2022-2023 *Le Boisé-de-Saint-Sulpice*, commission from the contemporary art college of Collège Ahuntsic, Montreal/Canada

AWARDS AND GRANTS

Sobey Award – Long list Québec, 2022

Galerie Charlot Award – Biennale NovaXX 2021

Production grant – Oboro artist run centre

Conseil des Arts du Canada

Conseil des Arts et des Lettres du Québec

COLLECTIONS

Collection d'art contemporain du Collège Ahuntsic, Montreal/Canada
Desjardins
PADORAC, Ville de Montréal
RBC
The Central Saint-Martins Museum and Study Collection, London/UK
Private Collections Canada, United States, France, UK

RESIDENCIES

AdaX, online residency AlloAda, Montréal/Canada
Atina, Incontro Culturale, Beatrice L'ente per l'infanzia, Atina/Italy
Daimon, Gatineau/Canada (2019+2021)
Sagamie, Alma/Canada (2016+2024)
Zocalo, Montreal/Canada

CONTINUING EDUCATION

Artist School, Moving Images Biennale - Ian White, LUX/ICA London
Atelier Agitprop - Alexandre Castonguay, Eastern Bloc
Atelier arts médiatiques - Nathalie Bachand, Oboro
Atelier audio-sensible - Magali Babin, Oboro
Introduction à la teinture végétale - Habu Habu, Centre d'artiste L'imprimerie
Systèmes d'amplification végétale - Anne-Françoise Jacques, Eastern Bloc
Suminagashi - Cassandra Boucher, Atelier Circulaire

ARTIST TALKS AND ROUND TABLES

Ada X, École secondaire Jean Grou, Montreal/Canada
Agence Topo, Montreal/Canada
Ars Electronica X Centre Phi, Linz/Austria-Montreal/Canada
Art, écologie et technologie, Centre du Québec, Fondation Grantham Drummondville/Canada
Biennale Internationale d'Arts Numériques, Montréal/Canada
Biennale Chronique d'Arts Numériques, Marseille/France
Festival Kikk, Namur/Belgique
Fondation Phi, Montréal/Canada (*Liberté conquérante, Yoko Ono - Événement d'eau*)
ISEA, Istanbul/Turquie
La Soupée, Galerie Diagonale, Montréal/Canada
Les Sabords, magazine numéro 123, Thème: Rhizomes, table ronde Katherine Melançon et Annabelle Moreau
South Bank University, London-UK
UQAM, conférence, département de Photographie
UQAM, cours Photographie et matérialité
Zocalo, Longueuil/Canada

ART FAIRS

London/UK: 20/21 British Art Fair – AFF Battersea + Hamstead – Artsmart – Chelsea Art Fair
US: Art on paper Miami, AFF NYC
CAN: Art Toronto – Love Art Fair Toronto/Canada – Plural (Papier) Montréal/Canada – Foire d'art contemporain de St-Lambert

PRESS SELECTION

PAPER

- **Magazine Les Sabords**, numéro 123, Rhizomes, 2023
- **Les Cahiers de la Fondation**, numéro 05, *Exercices de réciprocité*, Mary Anne Barkhouse, Adam Basanta, Christina Battle, Cynthia Girard-Renard, Katherine Melançon, Jérôme Nadeau, Ioana Vreme Moser, Fondation Grantham pour l'art et l'environnement, 202, pp. 15-18
- **Yoko Ono - Liberté Conquérante Growing Freedom**, Fondation Phi pour l'art contemporain, co-curators Gunnar B. Kvaran et Cheryl Sim, Hirmer Editions, 2019
- **En future**, Daniel Canty, Magazine Zone occupée numéro 10, 2019, pp. 47-53
- **La vengeance des fleurs**, Claire Caland, Magazine Quatre-Temps, numéro 4 volume 42, décembre 2018
- **Esquire Magazine**, Russian Edition March 2014
- **Jotta Curated: Contemporary Depictions of a New Nature in Which Technology is Intrinsically Woven**, Jotta Publication, Numéro 1, édition été 2012.

ONLINE

- La Presse [Un équilibre du vivant à implanter](#), Éric Clément, 4 octobre 2022
- La Presse [Centre Phi : s'immerger pour changer... le monde](#), Éric Clément, 27 juin 2020
- Médiationculturelle.org, [Katherine Melançon, Entrée en matière](#), par Claire Moeder, 6 juin 2017
- Hi-Fructose [Katherine Melançon's Trippy Photographic Images of Still Lifes](#), 2015

COMMUNITY INVOLVEMENT

Présidente, Conseil d'administration, Centre Eastern Bloc, 2018-2022
Administratrice, Conseil d'administration, Centre Eastern Bloc, 2016-2018
SALOON, Montreal chapter, international network of women in contemporary art

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ENGLISH

ARTIST STATEMENT AND BIOGRAPHY

Katherine Melançon is a multidisciplinary artist interested in making visible nature's agency to transform human's relationship to non-human beings. Her work takes the form of living connected installations, augmented tapestries, moving images and objects that intertwines traditional, obsolete and emerging image making techniques, collaborating with other humans and non-human beings. Often using the starting point of *scanography* of natural specimens, the new seeds are planted in various materials, exploring images' fluidity through cycles of metamorphosis between physical and digital soils.

Katherine holds a master's degree in fine arts from Central Saint Martins – University of the Arts London and a bachelor's degree in interactive media from UQAM in Montreal. Her work has been exhibited at the Max Ernst Museum in Germany (2023), the NovaXX Biennale in France (2021) and Arcadia Missa Gallery, UK (2011) in Europe and in Canada at Joliette Museum (2023), Fondation Grantham (2022) and Fondation Phi (2019), amongst others. In 2022, she was on the Sobey Art Award long list, the contemporary art awards in Canada.